

02, Februry 2026

**SCHOOL OF PERFORMING ARTS
 RE- EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)**

IMPORTANT INSTRUCTIONS TO CANDIDATES

1. All the eligible students are hereby informed to apply for the respective re-examination/s **only through SAP Student portal** by using the available online payment facility.

SAP portal link: <https://sdcspcs.svkm.ac.in:44300/irj/portal>

User ID: Student Registration Number

Password: init@123 (initial password). (In case already changed, please ignore).

2. Re-examination application link on the portal will be active during the below mentioned period:

Start Date	End Date
10 February , 2026	12 February, 2026 (Closing time 4.00 PM)

3. Only those students, who have applied for the re-examination by paying the prescribed fees within the given time limit, will be allowed to appear at the respective re-examination/s. The acknowledgement receipt generated after applying online should be produced during the examination on all the days.
4. Applications will not be accepted after 4.00 PM on 12 February, 2026.
5. Candidates are required to be present at the examination centre THIRTY MINUTES before the stipulated time.
6. Candidates must produce their University Identity Card at the time of the examination.
7. Candidates are not permitted to enter the examination hall after stipulated time.
8. Candidates will not be permitted to leave the examination hall during the examination time.
9. Candidates are forbidden from taking any unauthorized material inside the examination hall. Carrying the same will be treated as usage of unfair means.


ASHISH APTE
 CONTROLLER OF EXAMINATIONS

SVKM'S
Narsee Monjee Institute of Management Studies

Deemed to be UNIVERSITY

V. L. Mehta Road, Vile Parle (West), Mumbai - 400 056, India.

Tel: (91-22) 42355555

Email: enquiry@nmims.edu | Web: www.nmims.edu



2 February 2026

SCHOOL OF PERFORMING ARTS
RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: I, SEMESTER: I

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Friday, 27 February, 2026	-----	SOLO BLOCK IN GUITAR I (852MU1E003) (2024-25)
Tuesday, 10 March, 2026	ENSEMBLE PERFORMANCE I (852MU0N010) (2025-26)	-----

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RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)
BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: II, SEMESTER: III

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Tuesday, 24 February, 2026	Live Playing Session I (852MU0C022) (2025-26)	-----
Wednesday, 25 February, 2026	Music Theory and Harmony III (852MU0C014) (2025-26)	-----
Friday, 27 February, 2026	Solo Block in Vocal III (852MU2E002) (2025-26)	-----
Monday, 2 March, 2026	Instrument Lab in Vocal III (852MU2E004) (2025-26)	-----
Wednesday, 4 March, 2026	-----	Ear Training III (852MU1C011) (2024-2025) (2025-26)
Thursday, 5 March, 2026	-----	Ensemble Performance III (852MU0C016) (2025-26)
Friday, 6 March, 2026	Music History III (852MU0C013) (2025-26)	-----
Monday, 9 March, 2026	Introduction to World Percussion I (852MU1C016) (2024-2025) (2025-26)	-----
Tuesday, 10 March, 2026	Composition Project I (852MU1C012) (2025-26)	Arranging I (852MU1C007) (2025-26)

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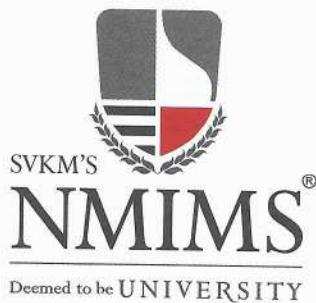
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BACHELOR OF ARTS (MUSIC - WESTERN CONTEMPORARY MUSIC)
YEAR: III, SEMESTER: V**

DAY & DATE	TIMING & SUBJECT	TIMING & SUBJECT
	10:00 am to 1:00 pm	2:00 pm to 5:00 pm
Friday, 27 February, 2026	Live Electronics (852MU0C030)	-----

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RE-EXAMINATION TIME TABLE (ACADEMIC YEAR: 2025-26)

BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)

YEAR: I, SEMESTER: I

Timings: 10:00 am to 1:00 pm

DAY & DATE	SUBJECTS
Friday, 27 February, 2026	STAGE PERFORMANCE & VIVA-VOCE - I (VOCAL) (852MU0N004) (2025-26)
Saturday, 28 February, 2026	TECHNICAL PERFORMANCE - I (VOCAL) (852MU0N002) (2025-26)
Monday, 2 March, 2026	APPLIED AND GENERAL MUSICOLOGY OF INDIAN MUSIC - I (852MU0N001) (2025-26)

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BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: II, SEMESTER: III

DAY & DATE	Timings: 10:00 am to 1:00 pm	Timings: 2:00 pm to 5:00 pm
	SUBJECTS	SUBJECTS
Friday, 27 February, 2026	Principles And History of Indian Music - I (852MU0C011) (2025-26)	-----

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BACHELOR OF ARTS (MUSIC - INDIAN MUSIC)
YEAR: III, SEMESTER: V

DAY & DATE	Timings: 10:00 am to 1:00 pm	Timings: 2:00 pm to 5:00 pm
	SUBJECTS	SUBJECTS
Friday, 27 February, 2026	-----	✓ Stage Performance & Viva-Voce - V (Vocal) (852MU0E022) (2025-26)

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